

# MODERN FOREIGN LANGUAGES- POLISH



## Curriculum Overview Key Stage 5

KEY STAGE 5		
Examination Specification: AQA		
	Topic	Key Themes
YEAR 12	<b>Theme 1: Aspects of Polish-speaking society: past and current trends</b>  The Polish Family	<ul style="list-style-type: none"> <li>- Changing roles within the family</li> <li>- The generation gap</li> <li>- Traditional and modern values</li> <li>- Different types of modern family</li> <li>- Recent changes in relationships and marriage</li> <li>- Concerns and problems within the family</li> </ul>
	<b>Literary texts and films</b>  Tango	<ul style="list-style-type: none"> <li>- Critically analysing the work</li> <li>- Evaluating the form and techniques used in the work</li> <li>- Presenting and justifying viewpoints</li> <li>- Developing logical arguments to persuade</li> </ul>

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		<ul style="list-style-type: none"> <li>- Relating the work to key concepts, issues and the social context</li> <li>- Writing a critical response</li> </ul>
	<p><b>Theme 1: Aspects of Polish-speaking society: past and current trends</b></p> <p>The evolution of the digital world in Poland</p>	<ul style="list-style-type: none"> <li>- The internet in daily life</li> <li>- Hate online</li> <li>- Social media – benefits and dangers</li> <li>- Internet addiction</li> <li>- Advantages and disadvantages of new technology</li> <li>- The digitalisation of Polish society</li> </ul>
	<p><b>Literary texts and films</b></p> <p>Przypadek</p>	<ul style="list-style-type: none"> <li>- Critically analysing the work</li> <li>- Evaluating the form and techniques used in the work</li> <li>- Presenting and justifying viewpoints</li> <li>- Developing logical arguments to persuade</li> <li>- Relating the work to key concepts, issues and the social context</li> <li>- Writing a critical response</li> </ul>
	<p><b>Theme 2: Aspects of Polish-speaking society: past and current issues</b></p> <p>Social diversity and mobility in Poland</p>	<ul style="list-style-type: none"> <li>- Education and career choices</li> <li>- People on the margins of society</li> <li>- Tolerance and respect</li> </ul>
	<p><b>Literary texts and films</b></p> <p>Panny z Wilka Brzezina</p>	<ul style="list-style-type: none"> <li>- Critically analysing the work</li> <li>- Evaluating the form and techniques used in the work</li> <li>- Presenting and justifying viewpoints</li> <li>- Developing logical arguments to persuade</li> <li>- Relating the work to key concepts, issues and the social context</li> <li>- Writing a critical response</li> </ul>
	<b>Topic</b>	<b>Key Themes</b>
<b>YEAR 13</b>	<p><b>Theme 2: Aspects of Polish-speaking society: past and current issues</b></p> <p>Impact of emigration on Polish society</p>	<ul style="list-style-type: none"> <li>- Reasons for emigration</li> <li>- Advantages and disadvantages for Polish society</li> <li>- Attitudes within Poland to migration</li> </ul>



	<p><b>Literary texts and films</b></p> <p>Popiół i diament</p>	<ul style="list-style-type: none"> <li>- Critically analysing the work</li> <li>- Evaluating the form and techniques used in the work</li> <li>- Presenting and justifying viewpoints</li> <li>- Developing logical arguments to persuade</li> <li>- Relating the work to key concepts, issues and the social context</li> <li>- Writing a critical response</li> </ul>
	<p><b>Literary texts and films</b></p> <p>Katyń</p>	<ul style="list-style-type: none"> <li>- Critically analysing the work</li> <li>- Evaluating the form and techniques used in the work</li> <li>- Presenting and justifying viewpoints</li> <li>- Developing logical arguments to persuade</li> <li>- Relating the work to key concepts, issues and the social context</li> <li>- Writing a critical response</li> </ul>
	<p><b>Theme 3: Aspects of political life in Poland past and present</b></p> <p>Poland and the European Union</p>	<ul style="list-style-type: none"> <li>- The role of Poland in Europe</li> <li>- The benefits of membership of the EU for Poland</li> <li>- The challenges of membership of the EU for Poland</li> </ul>
	<p><b>Theme 3: Aspects of political life in Poland past and present</b></p> <p>Polish politics and young people</p>	<ul style="list-style-type: none"> <li>- Young people and their engagement with politics</li> <li>- Priorities for youth politics in Poland</li> <li>- Values and ideals</li> </ul>
	<p><b>Theme 4: Artistic culture in the Polish-speaking world past and present</b></p> <p>Festivals and traditions</p>	<ul style="list-style-type: none"> <li>- Roots and origins</li> <li>- Social and economic impact</li> <li>- Regional and local heritage</li> </ul>
	<p><b>Theme 4: Artistic culture in the Polish-speaking world past and present</b></p>	<ul style="list-style-type: none"> <li>- Cinema</li> <li>- Art</li> <li>- Music</li> </ul>



	Polish cultural life	
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<b>Year 12 and 13 - Research project</b> (independent work on one of the chosen topic from below)			
<b>Poland during the communist era</b>	<b>Racism in Poland</b>	<b>Tourism in Poland</b>	<b>The resistance movement in Poland during World War II</b>
<ul style="list-style-type: none"> <li>• Impact on daily life</li> <li>• Influence of the Catholic Church</li> <li>• The Solidarity movement</li> </ul>	<ul style="list-style-type: none"> <li>• Origins of racism</li> <li>• Victims of racism</li> <li>• The fight against racism</li> </ul>	<ul style="list-style-type: none"> <li>• The development of a tourist infrastructure</li> <li>• Popular tourist sites/places of interest</li> <li>• Regional gastronomy</li> </ul>	<ul style="list-style-type: none"> <li>• Resistance organisations</li> <li>• Forms of resistance</li> <li>• Actions and operations</li> </ul>

