

# Music

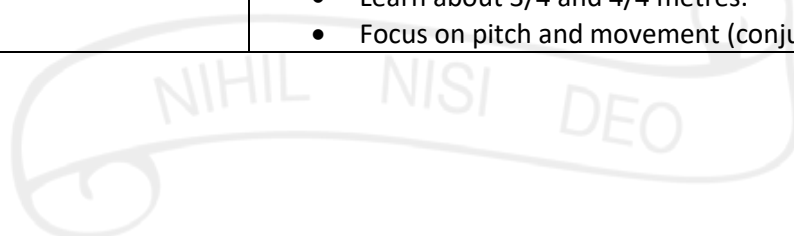


## Curriculum Overview Key Stage 3&4

KEY STAGE 3		
	Topic	Key Themes
YEAR 7	Introduction to Melody and Performance	<ul style="list-style-type: none"> <li>• Learn what a melody is.</li> <li>• Learn what fluency and accuracy mean.</li> <li>• Play a simple melody with fluency and accuracy.</li> <li>• Improvise a simple melody.</li> <li>• Compose a simple melody.</li> <li>• Perform a short solo.</li> <li>• Learn performance etiquette.</li> </ul>
	Introduction to Chords	<ul style="list-style-type: none"> <li>• Learn what a chord is.</li> <li>• Learn how to make and play the chords of C, Am and F on the keyboard and ukulele.</li> <li>• Play in time.</li> <li>• Recognise the notes on a keyboard.</li> <li>• Play in an ensemble to a backing track.</li> <li>• Recognise chord symbols for ukulele.</li> </ul>
	Introduction to Reggae Music 'Buffalo Soldier'	<ul style="list-style-type: none"> <li>• Learn about Reggae music</li> <li>• Learn what off beat means</li> <li>• Learn what skank and one drop mean</li> <li>• Play chords of C and Am off beat adding the bass in the left hand</li> <li>• Learn about beats of the bar and counting rests</li> <li>• Recognise crotchets, quavers and rests</li> </ul>

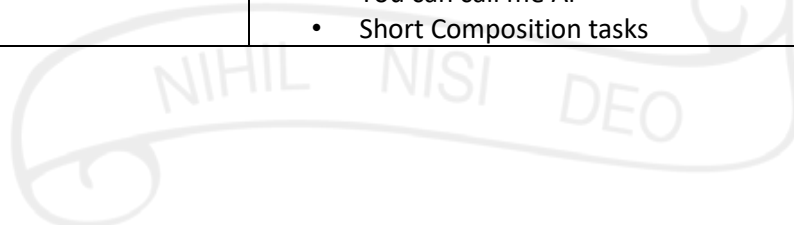
		<ul style="list-style-type: none"> <li>• Learn to play a melody</li> <li>• Recognise chord symbols for ukulele</li> </ul>
	<b>Focusing on Pitch</b> <b>'Somebody I Used to Know'</b>	<ul style="list-style-type: none"> <li>• Recognise pitched notation of the treble clef</li> <li>• Recognise that melodies are made of pitches and can move up/down</li> <li>• Work out a melody by ear</li> <li>• Learn to play a melody</li> <li>• Play in time with others to a backing track</li> <li>• (Chords) Revise Am and learn G</li> </ul>
	<b>Introduction to Rock</b> <b>'Hooks and Riffs'</b>	<ul style="list-style-type: none"> <li>• Learn about the key characteristics of Rock</li> <li>• Learn about riffs</li> <li>• Learn the basic drum beats and recognise drum tab</li> <li>• (Chords) Revise Am and learn Dm</li> <li>• Learn to play a riff and a melody</li> <li>• Play as a class</li> <li>• Improvise</li> </ul>
	<b>Introducing Syncopation</b> <b>'Up Town Funk'</b>	<ul style="list-style-type: none"> <li>• Revise the chords of Dm and G</li> <li>• Learn to play them in a syncopated pattern.</li> <li>• Understand that syncopation is in between the beats</li> <li>• Learn the riff</li> <li>• Learn to extend the melody by ear</li> <li>• Learn the 4 to the floor beat</li> </ul>
	<b>Topic</b>	<b>Key Themes</b>
<b>YEAR 8</b>	<b>Fusion Music</b> <b>'Rude' by Magic</b>	<ul style="list-style-type: none"> <li>• Learn what fusion music is.</li> <li>• Revise F, G C and Am (ukulele's keyboards).</li> <li>• Revise off beat and skank rhythms.</li> <li>• Learn about structure (verse, chorus, pre chorus instrumental).</li> <li>• Focus on how different vamps/strums can be used to create different sections.</li> <li>• Learn about inversions (C chord on keyboard).</li> <li>• Play as a class.</li> </ul>
	<b>Creating tension (Film Music)</b> <b>'Halloween theme'</b>	<ul style="list-style-type: none"> <li>• Learn how composers make tension using: Dynamics, Tempo, Texture, Pitch, instrument choice, dissonance and chromaticism.</li> <li>• Play a simple spooky riff.</li> <li>• Create your own spooky riff.</li> </ul>
	<b>Baroque Music</b> <b>Pachelbel's Canon</b>	<ul style="list-style-type: none"> <li>• Learn about Baroque music.</li> <li>• Learn about ground bass and harpsichord.</li> <li>• Learn how the increase in layers increases the texture.</li> <li>• Play an 8 bar chord sequence/bass line.</li> <li>• Learn to play a range of melodies.</li> <li>• Learn about arrangements and how composers can remake a new version.</li> <li>• Make your own variation.</li> </ul>
		<ul style="list-style-type: none"> <li>• Understand what a Ballad is.</li> <li>• Understand the key features of a Ballad:</li> </ul>

	<b>Ballads</b> <b>Unchained Melody</b> <b>(Elvis)</b>	<ul style="list-style-type: none"> <li>• Soft Dynamics, slow tempo and how these help create emotion.</li> <li>• Learn to play the chords and perform the melody.</li> </ul>
	<b>MAJOR no MINOR!</b> <b>'Forget you'</b>	<ul style="list-style-type: none"> <li>• Learn about Major and Minor Tonalities.</li> <li>• Introduce the pentatonic scale.</li> <li>• Recognise the instruments used.</li> <li>• Including bongo, electric organ, piano, electric/bass guitar, drum kit.</li> <li>• Introduce D major chord revise C and F on keyboard and ukulele.</li> <li>• Play as a class to a backing track.</li> <li>• Improvise.</li> </ul>
	<b>Latin Music</b> <b>Oye Como Vas</b> <b>(Santana)</b>	<ul style="list-style-type: none"> <li>• Revise the chords of Am and G.</li> <li>• Understand syncopation is between beats.</li> <li>• Learn the guitar solo on keyboard/ukulele.</li> <li>• Improvise on ukulele.</li> <li>• Revise rhythm notation.</li> <li>• Become familiar with a range of percussion.</li> </ul>
	<b>Topic</b>	<b>Key Themes</b>
<b>YEAR 9</b>	<b>Synth Pop</b> <b>Protest Songs</b> <b>(Enola Gay – OMD)</b>	<ul style="list-style-type: none"> <li>• Learn about synth pop (synthesiser/drum machine)</li> <li>• Revise C am, F and G chords.</li> <li>• Revise ostinato/riff learn to play them.</li> <li>• Learn about structure and instrumental breaks replacing the chorus.</li> <li>• Learn about how musicians can use their songs to make a point.</li> <li>• Learn about Enola Gay and its impact.</li> <li>• Play as a class.</li> </ul>
	<b>The Orchestra</b> <b>Hall of the Mountain King</b> <b>(Grieg)</b>	<ul style="list-style-type: none"> <li>• Learn how tempo, dynamics, register (pitch) and texture can effect the emotion in music.</li> <li>• Introduction to the orchestra its families and instruments.</li> <li>• Learn to play the main theme.</li> <li>• Recognise why a piece is exciting and why a theme park may want to use this music in advertising.</li> </ul>
	<b>Musicals</b> <b>Hamilton</b>	<ul style="list-style-type: none"> <li>• Learn what a Musical is.</li> <li>• Learn about the West end and Broad way.</li> <li>• Learn about the History of Alexander Hamilton.</li> <li>• Learn about a repeating bass and how adding layers can keep it interesting.</li> <li>• Learn about inversions.</li> <li>• Learn the chords in a new key.</li> <li>• Make your own rap.</li> <li>• Recognise the key features of Rap.</li> </ul>
		<ul style="list-style-type: none"> <li>• Learn to play from ear.</li> <li>• Learn about 3/4 and 4/4 metres.</li> <li>• Focus on pitch and movement (conjunct/disjunct)</li> </ul>



		<ul style="list-style-type: none"> <li>• Learn to play a melody on the keyboard.</li> </ul>
	<b>Billionaire – Bruno Mars</b>	<ul style="list-style-type: none"> <li>• Learn about walking bass.</li> <li>• Learn about harmonic rhythm.</li> <li>• Revise inverted and / chords.</li> <li>• Revise off beat chords.</li> <li>• Revise percussion instruments.</li> </ul>
	<b>Song Writing Pop Music</b>	<ul style="list-style-type: none"> <li>• Use or adapt familiar chord sequences.</li> <li>• Add a melody over a chord sequence.</li> <li>• Understand that large numbers of songs use just a few chords and often use similar or the same chord sequences.</li> </ul>

<b>KEY STAGE 4</b>		
<b>Examination Specification:</b>		
	<b>Topic</b>	<b>Key Themes</b>
<b>YEAR 10</b>	<b>The Elements of Music</b>	<ul style="list-style-type: none"> <li>• Review the elements of music</li> <li>• Learn key vocab in each element</li> <li>• Perform to class mates</li> <li>• Short compositional tasks linked to the elements</li> <li>• Short Composition tasks</li> <li>• Performance opportunity</li> </ul>
	<b>Traditional Music</b>	Practical tasks and key features of: <ul style="list-style-type: none"> <li>• Caribbean music</li> <li>• British Folk music</li> <li>• Blues/Jazz</li> <li>• African Music and Fusion</li> <li>• Latin Music</li> <li>• Short Composition tasks</li> <li>• Performance opportunity</li> </ul>
	<b>Popular Music</b>	<ul style="list-style-type: none"> <li>• Music of Broadway 1950-1999</li> <li>• Rock music 1960-1979</li> <li>• Popular music from 1990 to present</li> <li>• Film and Gaming music 1990 to present</li> <li>• Short Composition tasks</li> <li>• Performance opportunity</li> </ul>
	<b>Popular Music Continued</b>	<ul style="list-style-type: none"> <li>• Paul Simon Analysis:</li> <li>• Graceland</li> <li>• Diamonds on the sole's of her Shoes</li> <li>• You can call me Al</li> <li>• Short Composition tasks</li> </ul>



		<ul style="list-style-type: none"> <li>• Performance opportunity</li> </ul>
	<b>Western Classical Music</b>	<ul style="list-style-type: none"> <li>• (Baroque Music)</li> <li>• Orchestral Music (Classical)</li> <li>• Piano Music (Romantic)</li> <li>• Requiems (Late Romantic)</li> <li>• Main Composition task</li> <li>• Performance opportunity</li> </ul>
	<b>Western Classical Music Continued</b>	<ul style="list-style-type: none"> <li>• Analysis of Classical Symphony</li> <li>• Year 10 Mock</li> <li>• Main Composition task</li> <li>• Performance opportunity</li> </ul>
	<b>Topic</b>	<b>Key Themes</b>
<b>YEAR 11</b>	<b>Western Classical Music from 1910</b>	<ul style="list-style-type: none"> <li>• Focus on Free Composition</li> <li>• Listening work focusing on 20<sup>th</sup> Classical Music</li> </ul>
	<b>Focus on Solo Performance and Composition</b>	Practical tasks and key features of: <ul style="list-style-type: none"> <li>• Record Performances</li> <li>• Mock exam</li> <li>• Free composition</li> </ul>
	<b>Focus on Composition to a brief</b>	<ul style="list-style-type: none"> <li>• Focus on Composition to a brief</li> <li>• Performances</li> <li>• Listen exam practice</li> </ul>
	<b>Focus on Composition to a brief</b>	<ul style="list-style-type: none"> <li>• Finalise compositions</li> <li>• Finalise Performances</li> <li>• Mock exam</li> </ul>
	<b>Completing Course work and Revision</b>	<ul style="list-style-type: none"> <li>• Submit Compositions</li> <li>• Submit Performances</li> <li>• Exam practice</li> <li>• Listening exam</li> </ul>
	<b>Exam</b>	<ul style="list-style-type: none"> <li>• Listening exam</li> </ul>

**Extracurricular and Enrichment opportunities**

NIHIL NISI DEO

- Performance opportunities in termly school concerts
- Performance opportunities in assemblies
- Performance opportunities in Liturgical events
- Extracurricular groups include:
- School Choir (Open to all), Senior Choir (invite only), Rock School (Open to all), School Band (Invite only), Year 7 Keyboard group, Year 8 and 9 Keyboard club
- Tuition available for Keyboard, Piano, Guitar (Electric, bass and classical), Vocals and Drums.
- School Trips and performance opportunities at the Hexagon and Douai Abbey.

