

Film Studies



Curriculum Overview Key Stage 4

Examination Specification: EDUQAS GCSE Film Studies		
	Topic	Key Themes
Year 10	Attack the Block (British Film – Genre & Aesthetics)	<p>Students explore:</p> <ul style="list-style-type: none"> • how genre conventions of science fiction and action are used and subverted • the aesthetic style of the film (lighting, sound, visual identity) • how film form contributes to meaning and audience engagement <p>Context of study:</p> <ul style="list-style-type: none"> • contemporary British cinema • representation of youth, class and urban Britain • blending of realism and fantasy <p>This film introduces students to: how films create meaning through style as well as structure</p>
	District 9 (Global Film – Narrative & Context)	<p>Students analyse:</p> <ul style="list-style-type: none"> • narrative structure (Todorov – equilibrium, disruption, resolution)

		<ul style="list-style-type: none"> • hybrid narrative styles (documentary + sci-fi) • how narrative drives meaning and ideology <p>Context of study:</p> <ul style="list-style-type: none"> • apartheid and segregation in South Africa • allegory and political storytelling in film • global cinema perspectives <p>This develops: understanding of film as a vehicle for social and political meaning</p>
	<p>Girlhood (non-English speaking film – Representation & Context)</p>	<p>Students explore:</p> <ul style="list-style-type: none"> • representation of gender, identity and social groups • how meaning is constructed through visual and performance-based elements • narrative and character development <p>Context of study:</p> <ul style="list-style-type: none"> • contemporary French society • youth identity and marginalisation • cultural and social influences on representation <p>This film is central to: developing critical thinking about identity and representation</p>
	<p>Coursework (Application of Film Form)</p>	<p>Students:</p> <ul style="list-style-type: none"> • create their own film product • apply knowledge of: <ul style="list-style-type: none"> ◦ cinematography ◦ editing ◦ sound ◦ narrative <p>This supports: deep understanding through practical application</p>

Year 11	Whiplash (Specialist Writing & High-Level Analysis)	<p>Students develop:</p> <ul style="list-style-type: none"> extended analytical writing precise use of film terminology structured, evaluative responses <p>Film form focus:</p> <ul style="list-style-type: none"> editing, sound and cinematography construction of tension and meaning character and theme <p>Context of study:</p> <ul style="list-style-type: none"> ambition, pressure and power individual vs system <p>This is the key film for: developing top-grade analytical writing</p>
	Singin' in the Rain (Representation & Context of Film History)	<p>Students analyse:</p> <ul style="list-style-type: none"> representation of performance, identity and industry film form within the musical genre <p>Context of study:</p> <ul style="list-style-type: none"> Hollywood Golden Age transition from silent to sound cinema studio system and film production <p>This develops: understanding of film as a historical and industrial product</p>
	Grease (Representation & Context of Film History)	<p>(Comparative Study)</p> <p>Students explore:</p> <ul style="list-style-type: none"> representation of youth, gender and relationships conventions of the musical genre <p>Context of study:</p> <ul style="list-style-type: none"> 1970s reinterpretation of 1950s culture commercialisation and popular appeal
	Comparative Study: Singin' in the Rain & Grease	<p>Key Focus:</p> <ul style="list-style-type: none"> comparison of genre conventions across time changes in representation and audience expectations evolution of musical films <p>This develops:</p>

		<p>evaluation and comparative analysis (high-level exam skill)</p>
	<p>Film Technology Timeline</p>	<p>Continuous Thread Across the Course Students study:</p> <ul style="list-style-type: none"> • key developments in film technology • major milestones in cinematic history <p>This includes:</p> <ul style="list-style-type: none"> • silent to sound transition • development of colour • digital filmmaking <p>This enables students to:</p> <ul style="list-style-type: none"> • understand how technology shapes film form and audience experience • place films within a wider historical context

