Art





Curriculum Overview Key Stage 5

KEY STAGE 5 Examination Specification:			
YEAR 12	Component 1: Personal Investigation 60%	 Record experiences and observations in visual forms Undertake research and gather, select, and organise visual and other appropriate information Explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; make and record independent judgements Use knowledge and understanding of the work of others to develop and extend thinking and inform own work Generate and explore potential lines of enquiry using appropriate media and techniques 	

	 Apply knowledge and understanding in making images and artefacts Review and modify work, and plan and develop ideas in the light of own and others' evaluations Organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.
Topic	Key Themes
Component 2: Externally Set Assignment 40%	 Develop ideas independently through sustained and focused investigations in response to a given starting point Produce material informed by contextual and other sources to further the development of practical work Explore ideas, techniques or processes appropriate to chosen specialism(s) Record observations from sources relevant to intentions Critically review and refine work as it progresses Use planning and preparation to produce coherent realisation(s)/outcome(s).

