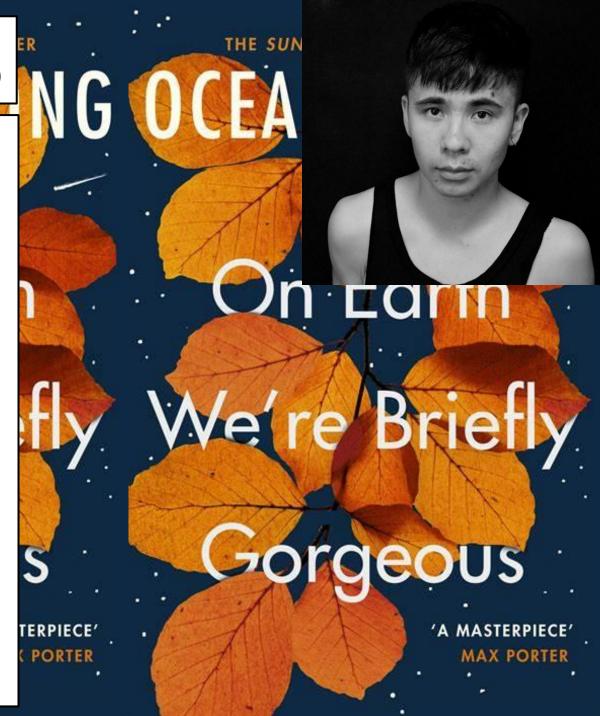


Essay on Craft

By Ocean Vuong (a Vietnamese-American poet)

Because the butterfly's yellow wing flickering in black mud was a word stranded by its language. Because no one else was coming — & I ran out of reasons. So I gathered fistfuls of ash, dark as ink, hammered them into marrow, into a skull thick enough to keep the gentle curse of dreams. Yes, I aimed for mercy but came only close as building a cage

around the heart. Shutters over the eyes. Yes, I gave it hands despite knowing that to stretch that clay slab into five blades of light, I would go too far. Because I, too, needed a place to hold me. So I dipped my fingers back into the fire, pried open the lower face until the wound widened into a throat, until every leaf shook silver with that god -awful scream & I was done. & it was human.



Ocean Vuong

About the poet

- Born in Hồ Chí Minh City in Vietnam, in 1988
- Moved to <u>Connecticut</u> in the United States during childhood
- Achieved a degree in English and a Masters degree in poetry in New York
- Has published two poetry books and one novel



About the poem

- How do you feel after reading it?
- Which lines or words resonated with you and why?
- What would you say the main theme of this poem is?

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