**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* This booklet is designed to expand your critical listening skills in preparation for the A level Music written paper.
* You may also be asked to form and communicate opinions of what you have heard and support them with detailed musical evidence. This is an incredibly important skill!

Before starting the listening tasks, please complete the following musical glossary (based on MAD T-SHIRT) in as much detail as possible. (Melody Articulation Dynamics - Texture - Structure Harmony Instrumentation Rhythm Tempo)

This will then provide you with a musical dictionary of **appropriate musical language** which you should use in all of your future written responses.

In column ‘a’ you should fill in what you already understand about each term; you should then ‘google’ (other search providers are available!) the term and put a detailed definition in column ‘b’. Column ‘c’ is for you to check whether your existing knowledge was **P**oor, **R**easonable or **E**xcellent.

|  |  |  |  |
| --- | --- | --- | --- |
| Term | A(your existing knowledge) | B(what Google says) | C (P/R/E) |
| **MELODY** |
| Ascending |  |  |  |
| Descending |  |  |  |
| Voicing |  |  |  |
| Conjunct |  |  |  |
| Disjunct |  |  |  |
| Stepwise |  |  |  |
| Motif |  |  |  |
| Sequence |  |  |  |
| Ostinato |  |  |  |
|  |  |  |  |
| **ARTICULATION** |
| Staccato |  |  |  |
| Legato |  |  |  |
| Accented |  |  |  |
| Pizzicato |  |  |  |
| Arco |  |  |  |
| Slap |  |  |  |
| Picking |  |  |  |
| Sforzando |  |  |  |
|  |  |  |  |
| **DYNAMICS** |
| pp |  |  |  |
| p |  |  |  |
| mp |  |  |  |
| mf |  |  |  |
| f |  |  |  |
| ff |  |  |  |
| Crescendo |  |  |  |
| Diminuendo |  |  |  |
|  |  |  |  |
| **TEXTURE** |
| Monophonic |  |  |  |
| Heterophonic |  |  |  |
| Homophonic |  |  |  |
| Polyphonic |  |  |  |
|  |  |  |  |
| **STRUCTURE** |
| Binary |  |  |  |
| Ternary |  |  |  |
| Rondo |  |  |  |
| Sonata Form |  |  |  |
| Strophic |  |  |  |
| Verse |  |  |  |
| Chorus |  |  |  |
| Bridge |  |  |  |
| Intro |  |  |  |
| Outro |  |  |  |
| Middle 8 |  |  |  |
| Solo |  |  |  |
| Pre-chorus |  |  |  |
| 12 bar blues |  |  |  |
|  |  |  |  |
| **HARMONY** |
| Consonant |  |  |  |
| Dissonant |  |  |  |
| Modulation |  |  |  |
| Perfect Cadence |  |  |  |
| Plagal Cadence |  |  |  |
| Interrupted Cadence |  |  |  |
| Imperfect Cadence |  |  |  |
| Suspension |  |  |  |
| Pedal |  |  |  |
| Major |  |  |  |
| Minor |  |  |  |
| Modal |  |  |  |
| Chromatic |  |  |  |
| Atonal |  |  |  |
| Pentatonic |  |  |  |
|  |  |  |  |
| **INSTRUMENTATION** |
| Strings |  |  |  |
| Woodwind |  |  |  |
| Brass |  |  |  |
| Percussion (tuned) |  |  |  |
| Percussion (untuned) |  |  |  |
| Keyboards |  |  |  |
| Acoustic Instruments |  |  |  |
| Electronic Instruments |  |  |  |
| Synthesizer |  |  |  |
| Loops |  |  |  |
|  |  |  |  |
| **RHYTHM** |
| Syncopation |  |  |  |
| Swing |  |  |  |
| Polyrhythmic |  |  |  |
| Triplets |  |  |  |
| Duplets |  |  |  |
| Cross rhythm |  |  |  |
| Hemiola |  |  |  |
|  |  |  |  |
| **TEMPO** |
| Largo |  |  |  |
| Moderato |  |  |  |
| Andante |  |  |  |
| Allegro |  |  |  |
| Presto |  |  |  |
| Accelerando |  |  |  |
| Rallentando |  |  |  |
| Ritenuto |  |  |  |
| BPM |  |  |  |

|  |
| --- |
| **Listening Tasks*** Use the weblinks to find performances of the songs.
* Where these links go to ‘official videos’ please comment on the music only rather than any sound effects within the video production.
* The answer boxes will expand to fit your responses. Make them as detailed as possible.

**Good luck and enjoy!** |

**Task 1: ‘Jump’ by Van Halen and a cover by Paul Anka**

Resources: Version 1 <https://www.youtube.com/watch?v=SwYN7mTi6HM>

Version 2 <https://www.youtube.com/watch?v=LYIJvBmHaQo>

|  |  |
| --- | --- |
|  | **Your responses go in this column ** |
| What are the **differences** between the two versions? (THINK MAD T-SHIRT) |  |
| What are the **similarities** between the two versions? (THINK MAD T-SHIRT) |  |
| Which version do you prefer? Give 3 musical reasons to support your preference. |  |

**Task 2: ‘Everybody Hurts’ by REM and a cover by G4**

Resources: Version 1 <https://www.youtube.com/watch?v=5rOiW_xY-kc>

Version 2 <https://www.youtube.com/watch?v=urAFi3Pu1eg>

|  |  |
| --- | --- |
|  | **Your responses go in this column ** |
| What are the **differences** between the two versions? (THINK MAD T-SHIRT) |  |
| What are the **similarities** between the two versions? (THINK MAD T-SHIRT) |  |
| Which version do you prefer? Give 3 musical reasons to support your preference. |  |

**Task 3: ‘Songbird’ by Fleetwood Mac and a cover by Eva Cassidy**

Resources: Version 1 <https://www.youtube.com/watch?v=wTi19MPOvDw>

Version 2 <https://www.youtube.com/watch?v=bTNLYeaL7No>

|  |  |
| --- | --- |
|  | **Your responses go in this column ** |
| What are the **differences** between the two versions? (THINK MAD T-SHIRT) |  |
| What are the **similarities** between the two versions? (THINK MAD T-SHIRT) |  |
| Which version do you prefer? Give 3 musical reasons to support your preference. |  |

**Task 4: ‘Make you feel my love’ by Bob Dylan and a cover by Adele**

Resources: Version 1 <https://www.youtube.com/watch?v=9ItmlGRB718>

Version 2 <https://www.youtube.com/watch?v=0put0_a--Ng>

|  |  |
| --- | --- |
|  | **Your responses go in this column ** |
| What are the **differences** between the two versions? (THINK MAD T-SHIRT) |  |
| What are the **similarities** between the two versions? (THINK MAD T-SHIRT) |  |
| Which version do you prefer? Give 3 musical reasons to support your preference. |  |