

Preparing for success in Design & Technology

Leaping from GCSE to A Level

1. Research a designer / maker and produce an A3 mood board (if no A3 paper, stick two sheets of A4 together), remember to add a title / border and make look impressive!
2. In your own words, write about the designer / maker (minimum of 300 words on typed A4 – again present this, perhaps include a picture of them?)
3. Using the same designer/maker for inspiration, produce **2 high quality** A3 design sheets and **redesign** an everyday product (phone, kettle, spoon, remote control etc.). Remember to explain the designer/maker's influence, add colour, draw in 3D, add a title and make this your best work.
4. Using any modelling material available to you, produce a scale model of your most creative design (cereal box card is fine!).



Possible designers/makers: Phillipe Starck, Ron Arad, Memphis Design group, Bauhaus Design group, Norman Foster, Jony Ive, Dieter Rams, Raymond Loewy, James Dyson etc.. <https://designwanted.com/design/10-most-influential-product-designers/>

Resources needed to succeed in 'A Level' Design & Technology:

- A3 design folder
- A4 ring binder, 6 dividers, A4 lined paper and 20 A4 poly-pockets.
- Black fine liners, pencils, 30cm ruler, 12 colouring pencils, rubber, pencil sharpener, scissors, glu-stick, compass
- Textbook (used will be fine!): <https://www.amazon.co.uk/AQA-AS-Level-Design-Technology/dp/1510414088>